



"KOGAN-FEST"
VII INTERNATIONAL
VIOLIN COMPETITION REGULATIONS
Russia, Yaroslavl
4-10 November 2026

Since 2014, the International Kogan Festival has been held in Yaroslavl. It was founded by Honored Artist of Russia violinist Dmitry Pavlovich Kogan. This Festival is one of the largest cultural occasions in Yaroslavl, the events of which take place in Yaroslavl and other cities of the Yaroslavl region. Unique projects were presented to the discerning audience: "Five Great Violins", "The Four Seasons" by A. Vivaldi, a multimedia project "The Legend of Valentina", dedicated to the world's first female astronaut V.V. Tereshkova.

The Festival saw the implementation of many plans of Dmitry Kogan that he did not have time to bring to life. A small town of Myshkin of the Yaroslavl region and an Italian town of Esino Lario, both of which the Maestro loved so much, became sister cities. The "Dmitry Kogan" violin was presented, which is an exact copy of one of the Guarneri del Gesù violins, the musician's favorite instrument. The "Dmitry Kogan" violin was made by Dmitry's friend, violin maker Andrey Schüdtz (Cremona, Italy), and was named after the musician. The Kogan Festival also featured violins made by A.P. Schüdtz: "The Seagull", dedicated to the first female astronaut Valentina Tereshkova, made from wood that belonged to Marshal M.N. Tukhachevsky (in addition to being a brilliant military leader, he was an excellent violin maker); the violin "Victory", dedicated to the 75th anniversary of the Victory of the Soviet people in the Great Patriotic War, which V.V. Tereshkova presented to the

President of the Russian Federation V.V. Putin; the violin "Yaroslavl", which was granted to the Yaroslavl State Philharmonic.

In tribute to the memory and respect of the musician's talent, the Children's School of Arts in Yaroslavl was named after Dmitry Pavlovich Kogan.

In 2020, the Kogan Festival Committee decided to hold an annual Violin Competition within the framework of the Festival. As the Festival develops, the geography of the Violin Competition participants expands. Since 2024, "KOGAN-FEST" has been an international competition. The age groups of competitors have expanded as well: students of special music educational institutions for professional training in the violin class and young performers are allowed to participate. During the competition, master classes are organized, which are conducted by members of the competition jury.

I. General Provisions

I.1. These Regulations regulate the procedure and conditions for holding the International Violin Competition "Kogan-Fest" (hereinafter referred to as the Competition).

1.2. Founders of the competition:

Ministry of Culture and Tourism of the Yaroslavl Region,

Tereshkova Charitable Foundation.

Competition organizer: State Autonomous Cultural Institution of the Yaroslavl Region "Yaroslavl State Philharmonic".

Competition Partners:

Yaroslavl State Historical and Architectural Art Museum-Reserve;

Kogan Children's Art School;

Volkov Russian State Academic Theatre;

Concert and entertainment center "Millennium".

1.3. PURPOSES AND OBJECTIVES OF THE COMPETITION

Purposes of the Competition:

- identification and assistance in promoting the most talented young violinists from the regions of the Russian Federation and countries of the near and far abroad;
- preservation and development of the traditions of the Russian violin school;
- transfer of experience of professionals in the musical performing arts to young performers;
- formation and education of artistic taste, positive social attitudes and interest of the younger generation in the best cultural traditions;
- ensuring the possibility of realizing the cultural and spiritual potential of an artistic personality, creating a positive cultural image of Russia in the world community;
- increasing the prestige and attractiveness of the Yaroslavl region as a cultural center of northwestern Russia.

Objectives of the Competition:

- improving the professional and artistic skills of young performers;
- increasing the popularity of academic art;
- development of all-Russian and international cooperation of the Yaroslavl region in the field of culture and art;
- attracting the attention of the professional violin community and representatives of the media to the problems of dynamic and comprehensive development of the performing traditions of violin art.

II. Organization of the Competition

2.1. To prepare and conduct the Competition, an organizing committee of the Competition (hereinafter referred to as the Organizing Committee) is created.

2.2. State Autonomous Institution of Culture of the Yaroslavl Region "Yaroslavl State Philharmonic":

- carries out the acceptance and registration of applications from candidates for participation in the Competition;
- provides consultations to candidates and participants of the Competition on organizational issues;
- forms the schedule of rounds and rehearsals of the Competition,
- interacts with the Competition jury;
- ensures the administration of the Competition website and the timely posting of information materials;
- organizes and conducts the drawing of lots for the participants of the Competition, the qualifying and main rounds of the Competition;
- ensures the preparation of award documents;
- organizes advertising and information support for the Competition.

2.3. The official address of the State Autonomous Cultural Institution of the Yaroslavl Region "Yaroslavl State Philharmonic": Maksimova Street, 13, Yaroslavl, 150000. Email address: yagf.yaroslavl@yarregion.ru

2.4. The Competition Regulations are posted on the official website of the State Autonomous Cultural Institution of the Yaroslavl Region "Yaroslavl State Philharmonic" <https://yar-filarmoniya.ru/> and on the website <https://koganfest.ru/> .

2.5. In the event of any discrepancies in the interpretation of texts and conditions between the Russian-language version and the versions in foreign languages, the Russian-language version shall be correct for resolving disputes.

2.6. The Organizing Committee of the Competition reserves the right to make changes to the Competition schedule.

III. Competition Procedure

3.1. The VII International Violin Competition "KOGAN-FEST" will be held in the city of Yaroslavl **from 4 to 10 November 2026**.

The auditions for the second round in the nominations "Young Violinists", "Young Performers", "Professional Performance" are held at the State Autonomous Cultural Institution of the Yaroslavl Region "Yaroslavl State Historical, Architectural and Art Museum-Reserve", "Classics" hall (Yaroslavl, Bogoyavlenskaya square, 25).

The auditions for the third round in the nomination "Professional Performance" are held in the Sobinov concert hall of the State Autonomous Cultural Institution of the Yaroslavl Region "Yaroslavl State Philharmonic".

3.2. Musicians-performers from abroad, from regions of Russia being students of children's music schools, art schools, special music schools; students of secondary specialized professional music educational institutions; students, assistants-trainees, graduates of specialized music higher educational institutions are allowed to participate in the Competition.

3.3. The Competition is held in three nominations:

3.4.1. Nomination "Young violinists".

Category: Children's music and art schools:

- a) junior group – from 9 up to and including 11 years old;
- b) middle group – from 12 up to and including 14 years old;
- c) senior group – from 15 up to and including 17 years old.

3.4.2. Nomination "Young Performers".

Category: secondary specialized music schools and music colleges:

- a) junior group – from 9 up to and including 11 years old;
- b) middle group – from 12 up to and including 14 years old;
- c) senior group – from 15 up to and including 17 years old.

3.4.3. Nomination "Professional performance".

Category: specialized music higher education institutions:

a) age category from 18 up to and including 30 years old.

Children under 18 years old may participate in this Nomination upon agreement with the Organizing Committee of the Competition.

The age of participants is determined on 01 November 2026.

3.5. The order of performances of the Competition participants in the second round is determined by drawing lots. The Organizer conducts the drawing lots in the presence of all Competition participants. If a Competition participant is unable to attend the drawing lots due to objective circumstances, the participant sends a notice indicating the reason for his/her absence to the email address koganfest@mail.ru no less than one hour before the beginning of the drawing lots. The order of performance of such a Competition participant is determined by the Organizer. The order of performances of the participants is maintained throughout all main rounds of the Competition.

3.6. The competition is held in three rounds:

3.6.1. Nomination "Young Violinists":

Round I – selection of participants of the competition based on video recordings. The selection is carried out by the jury and the Competition Organizing Committee.

Round II and Round III are auditions with piano accompaniment.

3.6.2. Nomination "Young Performers":

Round I: selection of participants of the competition based on video recordings. The selection is carried out by the jury and the Competition Organizing Committee.

Round II and Round III are auditions with piano accompaniment.

3.6.3. Nomination "Professional performance":

Round I: selection of participants of the competition based on video recordings. The selection is carried out by the jury and the Competition Organizing Committee.

Round II: auditions with piano accompaniment.

Round III: auditions accompanied by a symphony orchestra.

3.7. All participants are given time for rehearsals.

3.8. Each round is assessed separately. The jury's decisions are final and cannot be appealed or reviewed.

The results of the second and third rounds of the Competition in the nominations "Young Violinists" and "Young Performers" will be summed up on the same day after the auditions are complete. The award ceremony will take place the day after the results of the Competition are summed up. The results of the third round and the award ceremony in the nomination "Professional Performance" will take place upon the completion of the day of the auditions.

By decision of the jury members, the prize-winners of the competition in the "Professional Performance" category are granted the opportunity to participate in the opening concert of the International Kogan Festival.

3.9. Upon registration, contestants must provide information about the individuals planning to attend the competitive auditions in which they are participating. Admission to the competitive auditions is granted only to those individuals whose names appear on the official lists. During the competitive auditions, photography and video recording of the contestants' performances by teachers and accompanying persons is permitted for personal use only.

3.10. Changes to the program declared by the participant are permitted only with the consent of the Competition Organizing Committee.

3.11. The Competition participant determines the order of performance of the works independently.

3.12. All works presented in the Second and Third Rounds are performed by heart, with the exception of sonatas.

3.13. Each participant must register on the day of the drawing lots.

When registering, the candidates and participants must submit:

- original identity document (passport or birth certificate);
- copies of the musical scores of the pieces performed.

IV. Application procedure

4.1. To participate in the competition, candidates must send **an application form (see appendices)** and a set of documents to the email address: koganfest@mail.ru .

4.2. The start date for accepting applications is 1 June 2026. The end date is 1 October 2026. The deadline for submitting a set of documents expires at 24:00 on 1 October 2026.

The participant of the Competition or the representative (parent/teacher) of the participant of the Competition is responsible for the accuracy of the information provided to the Organizing Committee of the Competition.

Applications must be completed in Russian or in the participant's native language with translation into Russian (foreign participants).

4.3. **Set of documents** :

1. A scanned copy of a certificate from a music educational institution.
2. One photograph in digital format (at least 1 MB) for placement in the Competition booklet.
3. A copy of the receipt for payment of the entry fee indicating the participant's last name (not the parent's!).
4. Video recording of the presentation or web link. The video recording must be made no earlier than March 1, 2026.
5. Full program of the performances by round (composer, title of the musical piece).
6. Brief creative biography of the participant (please follow the attached sample).
7. **Scanned musical scores of pieces with piano parts performed in the 2nd and 3rd rounds (in case of participation in the competition without an accompanist).**
8. Consent to the processing of personal data (forms attached).

Consent to the processing of personal data of a person under 14 years of age must be given by his/her legal representative. Minors aged 14 to 18 years may give permission to process their personal data if they have the written consent of their legal representative.

Incomplete applications or applications without the above accompanying documents will not be accepted for consideration.

An application signed by a candidate for participation in the competition is a confirmation that the future participant in the competition fully agrees with the Terms and Conditions of the Competition.

4.4. The Organizing Committee of the Competition will send an official invitation by e-mail to each participant who has passed to the second round by 13 October 2026.

4.5. Each participant confirms their arrival at the competition by e-mail before 17 October 2026.

4.6. If you refuse to participate in the Competition after registration is complete, the entry fee will not be refunded.

4.7. Arrival and accommodation in Yaroslavl for the entire period of the competition is at the expense of the participants.

4.8. Foreign participants are responsible for obtaining passports, visas and medical insurance and bear the associated costs.

4.9. The Organizing Committee of the Competition may provide a qualified accompanist, provided that scans of the musical score are attached to the application.

In case of performing with his/her own accompanist, the participant of the competition bears all expenses for his invitation and accommodation.

4.10. If necessary, the Organizing Committee will provide information on possible accommodation options.

4.11. The entry fee for submitting an application for participation in the Competition is:

- nomination "Young violinists" – 2000 rubles;
- nomination "Young performers" – 4000 rubles;
- nomination "Professional performance" – 6000 rubles.

4.12. Payment of the registration fee is made by bank transfer, details for transferring participant fees:

GAUK YAO "YAROSLAVL STATE PHILHARMONIC"

Recipient : TIN 7604001200 RRC 760401001

Ministry of Finance of the Yaroslavl Region (State Autonomous Institution of Culture of the Yaroslavl Region “Yaroslavl State Philharmonic Society”, personal account 902080016)

Recipient's bank: Yaroslavl branch, Yaroslavl

Corr. account No. 40102810245370000065 (single treasury account)

Current account No. 03224643780000007101

BIC 017888102 (BIC TOFK)

OKTMO 78701000

Income code: 000000000000000000130

Purpose of payment: Entry fee for participation in the Competition.

4.13. Participants of the Competition must have the following information with them:

- **taxpayer identification number (TIN),**
- **personal insurance policy number (SNILS); for foreign citizens – if available.**
- **bank details received from the bank (persons under 14 years of age - bank details of the legal representative).**

These documents are required in case of winning the Competition and being awarded the title of Laureate for the transfer of prize payments.

V . Competition schedule:

- Nomination "Young Violinists", Nomination "Young Performers"

4 November 2026:

- rehearsals and drawing lots

5 November 2026:

- 09.00 - 10.30 AM – rehearsals;
- 11.00 AM – round II of the auditions in the nominations “Young Violinists” and “Young Performers”.

6 November 2026:

- master classes for competition participants who did not pass to round III;
- 11.00 AM – 07.00 PM – rehearsals.

7 November 2026:

- 09.00 – 10.00 AM – rehearsals;
- 10.00 AM – round III of the auditions in the nominations “Young Violinists” and “Young Performers”;
- additional time for rehearsals.

8 November 2026:

- 10.00 - 10.30 AM – awarding finalists in the nominations “Young Violinists” and “Young Performers”.

- Nomination "Professional Performance"

8 November 2026:

- 09.30 AM – drawing lots;

- 10.00 – 11.00 AM – rehearsals;

- 11.00 AM – round II of the auditions in the nomination “Professional Performance”.

9 November 2026:

- 11.00 AM - 03.40 PM – rehearsals with the orchestra.

10 November 2026:

- 06.30 PM – round III, auditions (final);

- awarding finalists in the nomination "Professional Performance".

VI. Competition program

6.1. Nomination "Young violinists".

Round I (video recording)

a) Junior group (total performance no more than 15 minutes):

- one etude,

- a piece of music.

b) Middle group (total performance no more than 20 minutes):

- one caprice or etude (J. F. Mazas, R. Kreutzer, P. Rode, J. Dont),

- a virtuoso piece.

c) Senior group (total performance no more than 20 minutes):

- one caprice (N. Paganini, J. Dont, H. Vieuxtemps, H. Wieniawski),

- a virtuoso piece by a 19th century composer (N. Paganini, H. Vieuxtemps, H. Wieniawski, C. Saint-Saëns, P. Sarasate).

Works performed in the first round in video recording format may also be performed in person in the second and third rounds.

Round II

a) **Junior group** (total performance no more than 15 minutes):

- one etude or caprice,
- two diverse pieces of music or a large form (variations, sonatinas, rondos, concertinos).

b) **Middle group** (total performance no more than 20 minutes):

- two parts of an old sonata (G. F. Handel, F. M. Veraccini, A. Corelli, G. F. Telemann),
- one etude or caprice (P. Rode, J. Dont, H. Vieuxtemps, H. Wieniawski),
- a virtuoso piece by a 19th century composer.

c) **Senior group** (total performance up to 25 minutes):

- a participant's choice of piece of music by a contemporary composer from the second half of the 20th-21st century (no more than 6 minutes),
- one etude or caprice (H. Vieuxtemps, H. Wieniawski op.18, op.10, N. Paganini op.1),
- a virtuoso piece by composers of the 19th century (N. Paganini, H. Vieuxtemps, H. Wieniawski, P. Sarasate, C. Saint-Saëns).

Round III

a) **Junior group:**

- a large form – concerto/concertino/variations.

b) **Middle group:**

- a concerto to choose from (**movement I or movements II and III**):

- M. Bruch: Concerto No. 1 in G minor,
- F. Mendelssohn: Concerto in E minor,
- E. Lalo: Symphonie Espagnole (movement I),
- J.S. Bach: Concerto in A minor,
- P. Rode: Concerto No. 7 (movements II and III),
- G. Viotti: Concerto No. 22 or No. 23,

R. Kreutzer: Concerto No. 13 (movement I).

c) Senior group:

- a concerto, to choose from (**movement I or movements II and III**):

H. Wieniawski: Concerto No. 2 in D minor (movement I or movements II and III),

H. Vieuxtemps: Concerto No. 1 (movement I or movements II and III), No. 4 (movement I or movements II and III),

C. Saint-Saëns: Concerto No. 3 (movement I or movements II and III),

F. Mendelssohn: Concerto in E minor (movement I or movements II and III),

E. Lalo: Symphonie Espagnole (movement I or movements IV and V),

J. S. Bach: Concerto No. 1 or No. 2,

G. Viotti: Concerto No. 22,

L. Spohr: Concerto No. 7 and No. 9 (movement I or movements II and III).

6.2. Nomination "Young Performers".

Round I (video recording)

a) Junior group (total performance time no more than 15 minutes):

- one etude,

- a piece of music.

b) Middle group (total performance time no more than 20 minutes):

- one caprice or etude (J. F. Mazas, R. Kreutzer, P. Rode, J. Dont),

- a virtuoso piece.

c) Senior group (total performance time no more than 20 minutes):

- one caprice (N. Paganini, J. Dont, H. Vieuxtemps, H. Wieniawski),

- a virtuoso piece by a 19th century composer (N. Paganini, H. Vieuxtemps, H. Wieniawski, C. Saint-Saëns, P. Sarasate).

Works performed in the first round in video recording format may also be performed in person in the second and third rounds.

Round II

a) Junior group (total performance time no more than 15 minutes):

- one etude or caprice,
- two diverse pieces of music or a large form (variations, sonatina, rondo, concertino).

b) Middle group (total performance time no more than 20 minutes):

- two movements of an old sonata (G. F. Handel, F. M. Veraccini, A. Corelli, G. F. Telemann),
- one etude or caprice (P. Rode, J. Dont, H. Vieuxtemps, H. Wieniawski),
- a virtuoso piece by a 19th century composer.

c) Senior group (total performance time up to 25 minutes):

- a participant's choice of piece of music by a contemporary composer of the second half of the 20th-21st century (no more than 6 minutes),
- one etude or caprice (H. Vieuxtemps, H. Wieniawski op.18, op.10, N. Paganini op.1),
- a virtuoso piece by composers of the 19th century (N. Paganini, H. Vieuxtemps, H. Wieniawski, P. Sarasate, C. Saint-Saëns).

Round III

a) Junior group:

- a large form – concerto/concertino/variations.

b) Middle group :

- a concerto, to choose from (**movement I or movements II and III**)

M. Bruch: Concerto No. 1 in G minor,
F. Mendelssohn: Concerto in E minor,
E. Lalo: Symphonie Espagnole (movement I),
J.S. Bach: Concerto in A minor,
P. Rode: Concerto No. 7 (movements II and III),

G. Viotti: Concerto No. 22 or No. 23,
R. Kreutzer: No. 13 (movement I).

c) Senior group:

- a concerto, to choose from (**movement I or movements II and III**):

D. Shostakovich: Concerto No. 1 (movements I and II or movements III and IV) or Concerto No. 2 (movements I and II or movements III and IV),

J. Sibelius: Concerto (movement I or movements II and III),

N. Paganini: Concerto No. 1 (movement I or movements II and III) or Concerto No. 2 (movement I or movements II and III).

6.3. Nomination "Professional performance":

Round I (video recording):

- J. S. Bach: 2 movements (one slow and one fast) from 6 sonatas and partitas for solo violin,

- one of the 24 caprices (to choose from) by N. Paganini for solo violin (except caprices 16 and 24),

- a participant's choice of virtuoso piece of music.

Round II:

- J. S. Bach: movements I and II from 6 sonatas for violin and harpsichord (piano),

- two caprices by N. Paganini (No. 16 and No. 24),

- to choose from:

W. A. Mozart: Concerto No. 3 in G major, No. 4 in D major and No. 5 in A major, movement II.

- a participant's choice of virtuoso piece, for example:

M. Ravel: Rhapsody "Gypsy",

K. Szymanowski: Nocturne and Tarantella,

F. Waxman: Carmen Fantasie on themes from the opera "Carmen" by G. Bizet,

N. Paganini: La Campanella from Concerto No. 2, etc.

In the main part of the Competition, it is possible to perform works at the participant's choice from the selection round.

Round III (with orchestra):

(at participant's choice)

- movement I or movements II and III of concerti:

F. Mendelssohn: Concerto in E minor,
L. van Beethoven: in D major,
P. Tchaikovsky: in D major,
A. Glazunov: in A minor,
N. Paganini: Concerto No. 1 in D major,
S. Prokofiev: Concerto No. 2 in G minor,
D. Shostakovich: Concerto No. 1, Concerto No. 2,
B. Bartok: Concerto No. 2,
J. Brahms: Concerto for Violin and Orchestra in D major, op. 77,
S. Barber: Concerto for violin and orchestra op.14 (movement II and III).

VII. Competition jury:

7.1. The jury of the Competition is made up of prominent figures in the field of musical art.

Chairman of the jury:

Goran Končar – Professor at the Zagreb Conservatory (Croatia).

7.2. The jury may decide to listen only a portion of the compositions outlined in the performed program of the II and III rounds, and also to stop the performance of the contestant.

7.3. When determining the winners of the Competition, the jury will evaluate the performances of the participants, taking into account the following criteria: artistic value, professional quality, musical culture, artistry of performance and the degree of complexity of the presented program.

7.4. The evaluation of the performances of the contestants is carried out by voting by the jury members on a ten-point scale, with the possibility of assigning a point in 0.1

point increments. When counting the votes, the assessments of each jury member are summed up and the average score is calculated.

Minimum passing score for round III: 6.1 points

Grand Prix	9.1 – 10 points
Winner of the 1 st Prize	8.1 – 9.0 points
Laureate of the 2 nd Prize	7.1 – 8.0 points
Laureate of the 3 rd Prize	6.1 – 7.0 points
Diploma	4.0 – 6.0 points

7.5. A jury member does not take part in voting and discussion of participants if they are currently their students.

7.6. The winners of the Competition are awarded a Diploma and the title of Laureate of the International Competition. Participants of the final round who do not receive the title of Laureate are awarded the title of Diploma Winner. Participants who do not pass to the third round are awarded Diplomas of the Competition participant.

VIII. Awards:

8.1. Based on the results of the Competition, prizes will be awarded:

8.1.1. Nomination "Young Violinists"

Grand Prix – 20,000 rubles and the title of Laureate,

in each age category:

1st Prize – 15,000 rubles and the title of Laureate,

2nd Prize – 10,000 rubles and the title of Laureate,

3rd Prize – 5,000 rubles and the title of Laureate,

8.1.2. Nomination "Young Performers"

Grand Prix – 25,000 rubles and the title of Laureate,

in each age category:

1st Prize – 20,000 rubles and the title of Laureate,

2nd Prize – 15,000 rubles and the title of Laureate,

3rd Prize – 10,000 rubles and the title of Laureate,

8.1.3. Nomination "Professional Performance"

Grand Prix – 200,000 rubles and the title of Laureate,

1st Prize – 150,000 rubles and the title of Laureate,

2nd Prize – 100,000 rubles and the title of Laureate,

3rd Prize – 80,000 rubles and the title of Laureate,

8.2. The jury has the right:

- not award all prizes;
- award diplomas for the best performances of individual pieces of the competition program, as well as to the best participants of the second round who did not pass to the finals;
- award diplomas to teachers of the laureates of the competition;
- award diplomas to accompanists for preparing competition winners; for contribution to the organization and holding of the Competition.

8.3. In addition to the above-mentioned Competition prizes, special prizes are provided.

8.4. Prizes are subject to personal income tax in accordance with the tax legislation of the Russian Federation. All prizes and special awards in money equivalent after deducting the relevant taxes, shall be transferred by the Organizer to a bank using the participant's details provided by the Competition participant to the Organizer upon completion of the third round. The Organizer shall be the tax agent for such payments. In connection with the need to fulfill the obligation to pay personal income tax,

Competition participants must provide the TIN certificate (if available) or its equivalent (for foreign participants, if available), as well as an individual personal account insurance number (SNILS) or its equivalent (for foreign participants).

IX . Copyright:

9.1. The Competition Committee has the right to conduct photo, audio and video recording of the auditions during the competition.

9.2. The rights to use audio and video recordings of performances of the participants and laureates made during the Competition belong to the Yaroslavl State Philharmonic.

The Competition Committee reserves the right to give all information materials and photographs sent by participants to the media.

X. Contact details:

State Autonomous Institution of Culture of the Yaroslavl Region "Yaroslavl State Philharmonic"

150000, Yaroslavl, Maksimova Street, 13

Tel./fax (4852) 30-56-65, (4852) 73-03-97

Email: yarart@mail.ru

Website address: www.yar-filarmoniya.ru

Email for applications: kogandfest@mail.ru

APPLICATION FORM

**for participation in the VII International Violin
Competition "KOGAN-FEST" - 2026, Yaroslavl**

1. Nomination.
2. Surname, name, patronymic.
3. Date, month and year of birth.
4. Citizenship.
5. Music educational institution.
6. Participation in competitions, awards.
7. Full name of the accompanying person, contact phone number.
8. Full name of the teacher.
9. Need to provide an accompanist (yes, no). Full name of the accompanist (if travelling with the contestant)
10. Residential address with postal code.
11. Telephone (fax), mobile phone.
12. E-mail address for notification and sending of an electronic receipt for payment of the entry fee.
13. Program of works to be performed for each round, with timing indicated.

Date " _____ " _____ 2026

Signature

Appendix 2

SAMPLE OF WRITING A CREATIVE BIOGRAPHY

NAME

Country. City.

SURNAME

Born: date, month, year, place of birth

Education: name of your music educational institution

Teacher: honorary titles, first and last name

Competitions: award, competition name, venue, year

**Consent of parents (legal representatives) for participation
in the VII International Violin Competition "KOGAN-
FEST" and to the processing of the child's personal data and
their transfer to a third party.**

I, _____,

(Full name of parent (legal representative))

registered and residing at the address:

_____ ,
passport series _____ number _____, issued by

(by whom and when issued)

being a parent (legal representative)

(Full name of the child participating in the competition)

registered and residing at the address:

identity document series _____ number _____, issued by

(by whom and when issued)

I hereby confirm that I have read the Regulations of the International Violin Competition "KOGAN-FEST" (hereinafter referred to as the Competition), which determine the procedure and rules for its conduct.

I confirm my consent for my child to participate in the Competition.

In accordance with the Federal Law of 27.07.2006 No. 152-FZ "On personal data", I give my consent to the organizer of the Competition, the State Autonomous Institution of Culture of the Yaroslavl Region "Yaroslavl State Philharmonic" (hereinafter referred to as the Operator), to provide, process and store the personal data of my child necessary for participation in the Competition, namely:

- last name, first name, patronymic of the Competition participant;
- date of birth of the Competition participant;
- name of the educational institution;
- images reproduced in any way (including in the form of a photograph(s)/video);
- details of the identity document of the Competition participant;
- the actual address of residence of the Competition participant;
- results of participation in the Competition;

- information about the parent (legal representative) of the minor participant in the Competition (full name, passport details, including place of registration and actual residence, contact information).

I agree to the use of personal data for the following purposes:

- to form and process an application for participation in the Competition;
- review of submitted Competition materials;
- maintaining statistics;
- publication of the Competition results on the official website of the organizer;
- other actions related to the above purpose.

I also hereby confirm my consent to the photo and video recording of the Competition participant and the subsequent publication of the image, its use in the media and the Operator's official pages on social networks.

This consent is given for the processing of personal data, carried out using automation tools or without using such tools, which includes collection, systematization, accumulation, storage, clarification (updating, modification), use, transfer to third parties for the implementation of actions to exchange information, depersonalization, blocking of personal data, as well as the implementation of any other actions provided for by the current legislation of the Russian Federation.

During the processing, the Operator has the right to transfer personal data to third parties involved in the organization and holding of the Competition, subject to the confidentiality and security of personal data.

This consent is sent to the Operator in electronic (scanned) form with subsequent provision of the original and is valid from the date of its signing until the date of revocation, unless otherwise provided by the legislation of the Russian Federation. I am notified of my right to revoke this consent at any time.

I confirm that by giving this consent, I act of my own free will and in the interests of the child, of whom I am the parent (legal representative).

My contact phone number (mobile) _____

« ____ » _____ 2026 _____ / _____
signature / full name

